

Elena Arlotti

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EDUCATION AND TRAINING:

- **November 2015 - Academy of Fine Art – Bologna.**

Italian degree similar to master's degree (EQF level 7), five years unique circle course in Conservation of painting on canvas, painting on wooden support, furniture, wooden sculptures and contemporary art. Top grade.

Thesis : “ *The Crucifix of the Holy Cross*”, restoration of a 15th Century life-sized sculpture.

Course accredited by Italian Ministries MIBACT and MIUR

(see http://www.beniculturali.it/mibac/export/MiBAC/sito-MiBAC/Contenuti/Avvisi/visualizza_asset.html_1242224344.html, number 10 of the list)

- **July 2015 - LABORATORIO SOS ART, BOLOGNA**

Further professional training about “Materials and methods for the cleaning of polychrome artifacts and the removal of filming substances from the artwork's surface” made by Paolo Cremonesi.

- **October 2013 – June 2014 – LABORATORIO SOS ART, BOLOGNA**

Training related to the course (300 hours internship)

Mainly worked on a life-size sculpture and joined the restorer in some conservative activities: cleaning, filling and retouching of paintings surfaces. Achieved more experience in conservation techniques.

Reference : Available on request (English language)

- **July – September 2012 – LABORATORIO DEGLI ANGELI, BOLOGNA**

Assistant Conservator (300 hours Summer internship)

Joined the restorer in all conservation activities on paintings, sculptures and frames of various periods, worked in the laboratory and in situ, achieved experience in the use of conservation techniques. Facilitated the dismantling of an exhibition at the Maramotti Collection in Reggio Emilia using previous work experience to contribute to the success of the work.

Reference : Available on request (English language)

- **May – June 2005 - Cinema Make-up School – Los Angeles**

Certificate (EQF level 2). Advanced Course of Prosthetic make-up effects.

- **January – May 1998 - San Prospero Theatre - Reggio Emilia.**

Course of Light and Sound technician. (EQF level 2).

- **July 1996, CFP (Education Professional Centre) and City Theatre of Ferrara, Ferrara.**

Higher specialization certificate (EQF level 3), Specialized Professional Course. Course highlights: scenery designing, prop making, background painting, scenery construction.

- **July 1992, Liceo Artistico Statale (High Institute of Art) - Bologna**
High School leaving qualification in art. (EQF level 1).

ACADEMIC AWARD

- 2013-2014 General Scholarship
- 2012-2013 General Scholarship
- 2015 750 € reward on merit, having achieved the top grade with the thesis.

CERTIFICATIONS

- **Restauratore dei Beni Culturali (Cultural Heritage Restorer)**

Successfully passed the qualification test for being a Cultural Heritage Restorer , licensed to practice.

PUBLICATIONS

Articles

Graziella Accorsi, Elena Arlotti, Matteo Bettuzzi, Maria Pia Morigi, Eva Peccenini, Daniela Pinna, 2015, *Scultura policroma polimaterica: il restauro del Crocifisso della Santa Croce*, Lo Stato dell'Arte 13 (Series), Nardini Editore, 401-408

CONFERENCES

- March, 24th 2015 Speaker at the conference “ The Crucifix of the Holy Cross” held at the Academy of Fine Art of Bologna at the end of the restauration work on the manufact.
- November, 29th 2015 Speaker at the conference about the restoration of four paintings on wooden support, held at the Pinacoteca of Budrio, near Bologna.

OCCUPATION (CONSERVATION OF ART):

June 2015 – July 2015 – SELF EMPLOYMENT FOR A PRIVATE, BOLOGNA

Conservator

Retouched a 16th Century painting attributed to Rocco Marconi.

Reference : Available on request (Italian language)

June – August 2011 - SELF EMPLOYMENT FOR A PRIVATE, BOLOGNA

Conservator

Managed the restoration of a 17th Century wooden tabernacle: consolidation, surface cleaning, puttying and retouching.

Restoration of an old wooden clock: varnish removal, disinfestation from wood boring insects, retouching of the number and final varnishing.

February – June 2011- SELF EMPLOYMENT FOR A PRIVATE, BOLOGNA

Conservator

Managed the restoration of a 17th Century painting, following the suggestion of the professor of conservation of painting of the Academy of Fine Art.

October – November 2010 - SELF EMPLOYMENT FOR A PRIVATE, BOLOGNA

Conservator

Managed the whole process of conservation of a 20th Century painting (Oil on wood) of Remo Fabbri. Cleaned the surface and retouched a 17th Century painting of a still life (Oil on canvas).

July 2009 - SELF EMPLOYMENT FOR A PRIVATE, BOLOGNA

Conservator

Managed the restoration of a 19th Century wooden table: fixed some parts, replaced the old coating with a new one.

OCCUPATION (SCENERY, ART AND DECORATION):

February 2007 - H&M HIGH STREET KENSINGTON – LONDON

Painter

Painted a mural painting in the staff area. Achieved compliments from the staff and the management.

October - December 2005, SAN GIOVANNI IN PERSICETO, BOLOGNA

Sculptor and painter

Designed and manufactured a scaled model for a holy Crib reproducing the main square of the town.

May - July 2005, LOS ANGELES, CALIFORNIA (USA)

Assistant make-up artist.

One day help for Jeff Farley (<http://www.obscureartifacts.com/>) on a set for an independent production.

November - December 2004, CASANOVA ENTERTAINMENT (Roma), FERRARA

Art – Director assistant

Organized and retrieved the needs of objects for the production of the tv-serie “Le inchieste del Commissario Soneri”, aired on RAI 2. Assisted on the scene during the filming. Organized the work on the scene of the prop assistant. Worked in team.

October – December 2004, CONVENTO SS.MA ANNUNZIATA, PARMA

Sculptor and painter

Designed and manufactured a scaled model for a holy Crib, reproducing the neighborhood behind the SS.ma Annunziata Monastery.

April – August 2004, NAUTA FILM (Roma), BOLOGNA

Art Director second help

Organized and retrieved the needs of objects for the production of the tv series “il commissario Coliandro” aired on RAI 2. Assisted on the scene during the filming. Organized the work on the scene of the prop

assistant. Achieved good skills in organizing a working time schedule and attention to details. Worked in team.

May – July 2003, RICORDI EDITION, MILANO

Book Illustrator

Made digital drawings for two books for children: “Favole in...canto” e “La tastiera incantata”. Some very appreciated drawings were printed also on staves notebooks for musicians.

September 2001, KAMEL FILM, BOLOGNA

Art Director, costume designer and prop maker

Managed different roles for an independent movie: “L’Alba di Luca” directed by Roberto Quagliano. Worked in team.

From September 1999 - May 2004, ANTONIANO, BOLOGNA

Prop maker, painter, set decorator

Managed many duties for all the RAI production made at the Antoniano Studios: Banda dello Zecchino, Zecchino d’Oro, Festa della Mamma, and for some theatre performances taking place during the year. Designed and manufactured some parts of the scenery for some advertisement and for small parts of the shows. Designed and built a whole scenery for a concert. Created objects and backgrounds meeting the needs of the production. Took care of the needs during the live Eurovision performances. Worked in team. Achieved good experience in managing all the aspects of the organization in the backstage, dealing with the management as well as the technicians to improve the production’s work.

July 1999, APAS SCENOGRAFIE, RICCIONE

Art Director assistant and set decorator

Assistant of the Art Director Luigi Dell’Aglione on the set of the RAI 2 musical production: PORTAMI AL MARE FAMMI SOGNARE. Took care of the needs during the live performances. Painted some part of the scenery.

June 1999, APAS SCENOGRAFIE, RICCIONE

Art Director assistant and set decorator

Assistant of the Art Director Luigi Dell’Aglione on the set of the RAI 2 musical production: UN DISCO PER L’ESTATE. Took care of the needs during the live performances. Painted some part of the scenery.

RAISAT RAGAZZI, BOLOGNA

Prop maker

Realized objects for a tv program for kids made with puppets called BELLO COME UN ROSPO, aired on RAISAT RAGAZZI.

February 1999 - August 2004, LAURA SOPRANI’S WORKSHOP, BOLOGNA

Assistant set decorator, prop maker, special make-up fx artist

Joined Laura Soprani in many of her jobs. Built parts of sceneries, created mock –up for tv advertisements, made props for short movies, helped casting faces and parts of the body of actors for many theatrical performances and advertisement.

January 1999, APAS SCENOGRAFIE, CASTROCARO TERME (FO)

Assistant Art Director

Helped the Art Director Luigi Dell'Aglio to organize the CASTROCARO FESTIVAL, a musical tv show for RAI 1.

October - November 1998, MANIFATTURA FANTASMI WORKSHOP, BOLOGNA

Assistant set decorator

Helped in the laboratory as painter, decorator and set builder, helped to create mock-up for tv advertisement, and props for short movies.

January 1998 - May 1999, S.PROSPERO THEATRE, REGGIO EMILIA

Light and sound technician

Built scenery and managed sound and light effects for many live performances in the theatre and away.

References: available on request (English language)

October 1996 - July 1997, CENTRO DI FORMAZIONE PROFESSIONALE, FERRARA

Scenery Technician (internships)

Winter internship. Helped the carpenters to build the scenery for the DON GIOVANNI at the City Theatre of Ferrara, directed by Claudio Abbado.

Summer internship. Helped technicians to build scenery and objects for the live performances created for the summer season at the Testoni Theatre of Bologna.

1995 – 1996, MAGMA STUDIO - BOLOGNA

Assistant set decorator

Helped for the construction of exhibition stalls in the Bologna's Fiere buildings.

OCCUPATION (OTHER)

April 2009 – November 2010, VERI SAPORI ASSOCIATION, BOLOGNA

Secretary and foreigner office consultant

October 2006 – November 2007, H&M HIGH STREET KENSINGTON, LONDON

Sales -assistant

January - Maggio 2005, PROMOMARKETING AGENCY, BOLOGNA

Promoter inside some shopping centers

June 1997, PIZZERIA DA LELE – CREPELLANO, BOLOGNA

Waitress

December 1996, TOYS CENTER SHOP, BOLOGNA

Promoter at Christmas time

March 1996, CREPELLANO'S TOWN HALL, BOLOGNA

Periodical job: home delivery of certificates

December 1995, TOYS CENTER SHOP, BOLOGNA

Promoter at Christmas time

April 1993, TELECOM ITALIA (main Italian telephone company), BOLOGNA,

Periodical job as database creator

December 1993, TELECOM ITALIA (main Italian telephone company), BOLOGNA.

Periodical job as database creator

PERSONAL SKILLS AND COMPETENCES:

Languages

- English: CAE (Certificate in Advanced English) achieved in December 2006, level C1, Grade C
- Spanish : basic level (still in progress)

Computer skills and competences

- **February - August 2007 - Williams College – London.**
Diploma in graphic design (EQF level 2). Course highlights: photoshop, Illustrator, Flash.
- Good knowledge of standard Microsoft Office software

ADDITIONAL INFORMATION:

Volunteering with the “Il Rifugio del Cane di Ponte Ronca “ Association at the city Kennel of Zola Predosa (Bologna)

Love travelling to study different languages, art and culture

Love for art and culture, exhibitions, archaeological sites, museums.

FUTURE PLANS:

Creating a strong professional profile in art restoration, curatorial, history of art. Working with people around the World to learn different point of view about conservation of art. Being part of a worldwide project of saving the cultural heritage patrimony from climate disaster and human incapability.